

String Playing Test

SCALES

INTONATION/NOTE ACCURACY

The student's intonation: (Check ONE only for each column)

- | | Maj | Arp | Min | Arp | |
|---|--------------------------|--------------------------|--------------------------|--------------------------|--|
| 5 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | is accurate throughout. |
| 4 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | is accurate most of the time. |
| 3 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | is basically accurate, but does not adjust problem pitches. |
| 2 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | demonstrates limited accuracy and makes minimal attempt at adjustment. |
| 1 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | is consistently inaccurate. |
| 0 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | No Points Awarded Here |

RHYTHM / TEMPO / TONE

The student performs: (Check ALL that apply in each column — worth 1 point each Maj, Arp & Min, Arp)

- | | Maj | Arp | Min | Arp | |
|--|--------------------------|--------------------------|--------------------------|--------------------------|--|
| | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | with consistent, even tempo. |
| | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | at required tempo. |
| | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | with appropriate rhythmic pattern. |
| | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | with appropriate articulation as required. |
| | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | with a full, even tone throughout. |
| | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | No Points Awarded Here |

SCALES TOTAL (16% 40 pts) _____

SOLO EVALUATION

TONE

The student's tone: (Circle ONE only)

- | | | |
|----|---|---|
| 10 | 9 | is always characteristic of the tone quality of the instrument. |
| 8 | 7 | is of a characteristic tone quality in most ranges, most of the time. |
| 6 | 5 | is sometimes of a characteristic tone quality of the instrument. |
| 4 | 3 | is slightly thin, unfocused, or harsh. |
| 2 | 1 | is consistently thin, unfocused, or harsh. |

INTONATION / NOTE ACCURACY

The student's intonation: (Circle ONE only)

- | | | |
|----|---|---|
| 10 | 9 | is accurate throughout. |
| 8 | 7 | is accurate most of the time. |
| 6 | 5 | is basically accurate, but does not adjust problem pitches. |

- | | | |
|---|---|--|
| 4 | 3 | demonstrates limited accuracy and makes minimal attempt at adjustment. |
| 2 | 1 | is consistently inaccurate. |

RHYTHMIC ACCURACY

The student performs: (Circle ONE only)

- | | | |
|----|---|---|
| 10 | 9 | rhythms accurately throughout. |
| 8 | 7 | most rhythms accurately, but lacks precise interpretation of some rhythm patterns. |
| 6 | 5 | many rhythmic patterns accurately, but some lack precision (approximation of rhythm patterns used). |
| 4 | 3 | some rhythmic patterns accurately. |
| 2 | 1 | few rhythmic patterns accurately. |

TEMPO

The student's tempo: (Circle ONE only)

- | | | |
|----|---|---|
| 10 | 9 | is consistent with the printed tempo markings. |
| 8 | 7 | approaches the printed tempo markings. |
| 6 | 5 | is occasionally accurate and/or occasionally rushes and/or drags. |
| 4 | 3 | is inappropriate and continually rushes and/or drags. |
| 2 | 1 | is inaccurate or inconsistent. |

MUSICIANSHIP

The student demonstrates: (Circle ONE only)

- | | | |
|----|---|---|
| 10 | 9 | the highest level of musicality including well-shaped phrases and dynamics. |
| 8 | 7 | a high level of musicality, but some phrases or dynamics are not consistent with the overall level of expression. |
| 6 | 5 | a moderate level of musicality and musical understanding. |
| 4 | 3 | a limited amount of musicality and musical understanding. |
| 2 | 1 | very little musical understanding. |

TECHNIQUE

The student demonstrates: (Check ALL that apply – worth 2 points each)

- | | |
|--------------------------|--|
| <input type="checkbox"/> | stylistic use of vibrato. |
| <input type="checkbox"/> | demonstrates an effective bow hand. |
| <input type="checkbox"/> | demonstrates bowings/style accuracy (marcato, slurs, staccato, accents, ornamentation, etc.) |
| <input type="checkbox"/> | demonstrates appropriate bow distribution. |

No Points Awarded Here

SOLO TOTAL (58 pts) _____

SCALES TOTAL (16% 40 pts) _____

TOTAL SCORE (98 pts) _____